

Augusta Raa Performing Arts Magnet Middle School

Summer 2017

Seventh Grade Summer Reading

All students entering seventh grade in August 2017 at Raa Middle School will read the book *Tangerine* by Edward Bloor. ALL students will answer questions while reading and turn those questions in the first week of school.

Read *Tangerine* in Ten Weeks:

**A suggested pacing
guide!**

Part One:

Pages 1-33 – June 5th-9th

Pages 33-65 – June 12th-16th

Pages 65-94 – June 19th-23th

Part Two:

Pages 98-133 – June 26th-30th

Pages 133-168 – July 3rd-7th

Pages 168-199 – July 10th-14th

Part Three:

Pages 203-237 - July 17th – 21st

Pages 237-265 – July 24th – 28th

Pages 265-end July 31st –
August 4th

August 8th-12th – Make sure
everything is ready to turn in to
your language arts teacher!



Tangerine: Paul Fisher's family moves from Houston, Texas to Tangerine, Florida. Paul, being legally blind is finding it hard to adjust to life in Tangerine. Not only that, Paul's family has several secrets they have been hiding from him for years. Will Paul have the courage to face up to some of those secrets?! Find out in the novel, *Tangerine*!

**Purchase your book at Raa
Middle School after May 1st!**

Why Summer Reading?

Research has shown that students who do not read during the summer lose three months of reading gains. Raa Middle School is committed to ensuring students continue to grow and expand their reading comprehension skills, not lose them.

Per School Board Policy 2240, Leon County Schools recognizes that certain instructional materials may conflict with a student's or parent's value system. In such cases, a parent may request in writing an alternative summer reading assignment. Please direct inquiries to Jessica Fuesy, Assistant Principal at Raa Middle School.

Steps to a Successful Fantastic Summer!

1. Read at least 15 minutes - four days a week!
2. Follow the suggested reading guide!
3. Enjoy the story!
4. Give yourself enough time to work on the assignment!

After Reading Questions: Answer all questions in complete sentences!

Setting:

1. Compare and contrast Lake Windsor Middle School and Tangerine Middle School. List at least two similarities and two differences.
2. Find two places in the novel where the setting plays an important role. Write the quotes out and explain how the setting is important to the novel.

Conflict:

1. Find one example of each conflict:
Man VS Man (character has a problem with another character)
Man VS Nature (character has a problem with something in nature – tornado, hurricane...etc.)
Man VS Society (character has a problem with rules, law...etc.)
Man VS Self (character has a problem with himself)
2. Explain in three or four sentences what conflict you think is most important to the story and why.

Point of View: The point of view in literature refers to the person telling the story. It could be from the character or the narrator.

1. What point of view is this story told?
2. In three or four sentences, explain the advantages in having the story told from this point of view.

Irony: Irony refers to a situation that is the opposite of what is expected.

1. In Part I, pages 1-32, what is the irony about Mr. Fisher's occupation and his move to Tangerine County?

Flashback: A flashback is a device that an author uses to interrupt a story in order to relate an event that happened at an earlier time.

1. Part 3 (pages 230-257) – What past event did the author refer to in this section?
2. Why was this flashback important to the story?

Symbolism: A symbol in literature is an object, event, or character that represents an idea or a set of ideas.

1. At the end of the story, what did Paul's new clothes and replacing his old wardrobe symbolize/represent?

Theme: Theme is a little life lesson the author teaches the reader.

1. What is the theme/life lesson of this novel?
2. Find a quote from the text to support your answer.
3. Why might the author want to teach this lesson to seventh graders?

Life Connections:

1. Text to self: Explain in two or three sentences a connection that you can make to your life.
2. Text to text: Explain in two or three sentences how this book or a character from the book might relate to another character from another story.
3. Text to school: Explain in two or three sentences how something in your book can relate to something at school.

Reflection:

1. Imagine you are Paul six months after Erik's arrest. Write a journal entry (at least 8-10 sentences) describing how your life has changed.

Issues:

1. Choose an issue that is in your novel. This can be anything – bullying, friendship, loss of a family member...etc. In a paragraph, explain the issue in the book AND how you feel about it.



